

## Costs/Benefits

Åmåls Blues Association does not charge for participation in School of Blues. The cost charged for the course is for food and accommodation. The participation fee of 1.500 SEK (€ 150) includes three breakfasts, three lunches and three dinners as well as accommodation in a dormitory. For accommodation, you as a participant should bring an air mattress, pillow and sleeping bag and of course other personal equipment.

In addition to participation in the School of Blues, each participant also receives a personal all access pass to Åmåls Bluesfest 2025 with access to the backstage area. In addition, participants will have the opportunity to play at the bluesfest jam on Friday or Saturday at the Blues Arena.

Unfortunately, there is no possibility for Åmåls Blues Association to provide accommodation after the course ends on Wednesday. But for those participants who want to visit the Bluesfest and experience the music and atmosphere, you can contact Åmål Tourist Office for accommodations. However, this should be done as soon as possible, as it becomes increasingly difficult to find accommodation the closer you get to the Bluesfest.

## Information

**Organizer:** Åmåls Blues Association  
Åmåls Bluesfest & School of Blues  
**Office:** Agneta Andersson  
Opening hours mon-thur 9.00-13.00  
**Address:** Kyrkogatan 10, 662 31 Åmål  
**Phone:** +46 (0) 532 713 98  
**E-mail:** info@bluesfest.net  
**Web:** bluesfest.net  
**Facebook:** amalsbluesforening  
**Instagram:** amalsbluesfest  
**Youtube:** Amals Bluesfest

**Info:** Terje Olsen, +46 (0) 76 811 61 77  
Tony Berg, +46 (0) 70 567 08 95

**Sign up:** Contact Terje or Tony as above if you want to know more about School of Blues. You can send your application to the above e-mail address. You will then be contacted by one of our teachers for a short interview. NOTE! The registration is not binding. You can make the final application after you have been interviewed and if you are then offered a place. School of Blues is open to young people from 15 years of age. Maximum of twelve participants, previous students can apply but new participants are given priority.

Sweden's #1  
International  
Blues Event  
Since 1992



Fifth Edition of School of Blues  
Sunday-Wednesday July 6-9<sup>th</sup> 2025

Photos: Tony Berg Photography & Ibanez



## Program

School of Blues starts in the afternoon on Sunday, July 6<sup>th</sup>. The participants live together with the musical leaders to provide space for discussions, jams and other socializing throughout the course. The idea is that we engage in ensemble playing side by side with individual coaching and development.

During the days, in addition to making music, there will also be visits from some professional blues musicians who will tell a little about how they got started and what they have been through in their lives with a focus on music and they will also lead some workshops.

School of Blues ends on Wednesday, July 9<sup>th</sup>, but for those who stay and experience the Bluesfest, there are opportunities to join in and jam on Friday and Saturday.

## Prerequisites

It is desirable that you who want to join the School of Blues in Åmål have some prior knowledge of the instrument you are playing, or have sung a bit if you are looking to be a singer. Since it's about improving yourself and learning more, we do not require you to be a driven musician in any way, but a certain amount of prior knowledge is a prerequisite for being able to benefit from the course.

If you are unsure whether your prior knowledge is sufficient or not, please register if you want to join. One of our teachers will contact you in advance and inform you more about where you are in terms of knowledge.

If you play an instrument, it is good if you have your own, such as guitar, harmonica, bass, etc. If you play drums or keyboards, you do not need to bring your own instruments. Amplifiers are available on site.

## Our teachers

School of Blues has three teachers who all work extensively as touring musicians and have collaborated with, among others, Roffe Wikström and Thorbjørn Risager on several occasions.

**Moa Blücher** is a singer who grew up in the blues scene at Tidaholm but now lives in Skövde. She started her first blues band 2013 and debuted in Åmål 2014.

**Lisa Lystam** sings, plays harmonica and writes songs in Lisa Lystam Family Band, Heavy Feather and is a singer in Jenny Bohman Roots Revue. Lisa has also played with Siena Root and has a new band called Lisa Lystam.

**Fredrik Karlsson** is a guitarist, singer and songwriter in Lisa Lystam Family Band and Fredrik & Puritanerna and is one of the driving forces behind The Blues pod.

